À Madame
FANNIE BLOOMFIELD-ZEISLER.

DEUX ARABESQUES

POUR PIANO

PAR

THÉODORE LESCHETIZKY.

OP. 45.

netto

N° 1. En forme d'Étude (pas trop facile). Pr. M. 1,50.
N° 2. À la Tarentelle. „ „ 1,50.

ED. BOTE & G. BOCK, BERLIN W. 8.
Editeurs de Musique
de S. M. l'Empereur et Roi.
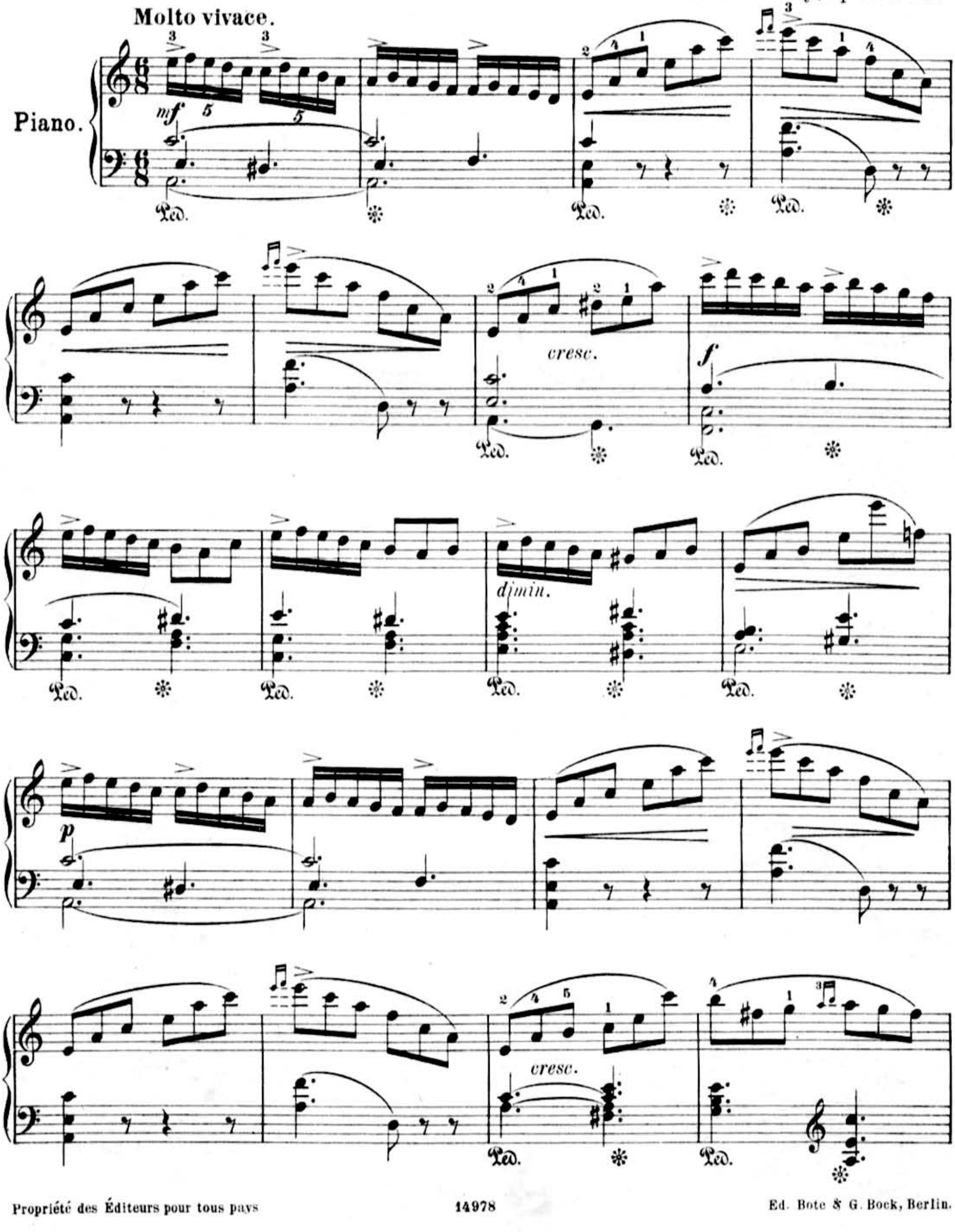
Inst. Lith. de C.G. Röder G.m.b.H. Leipzig.

Deux Arabesques.
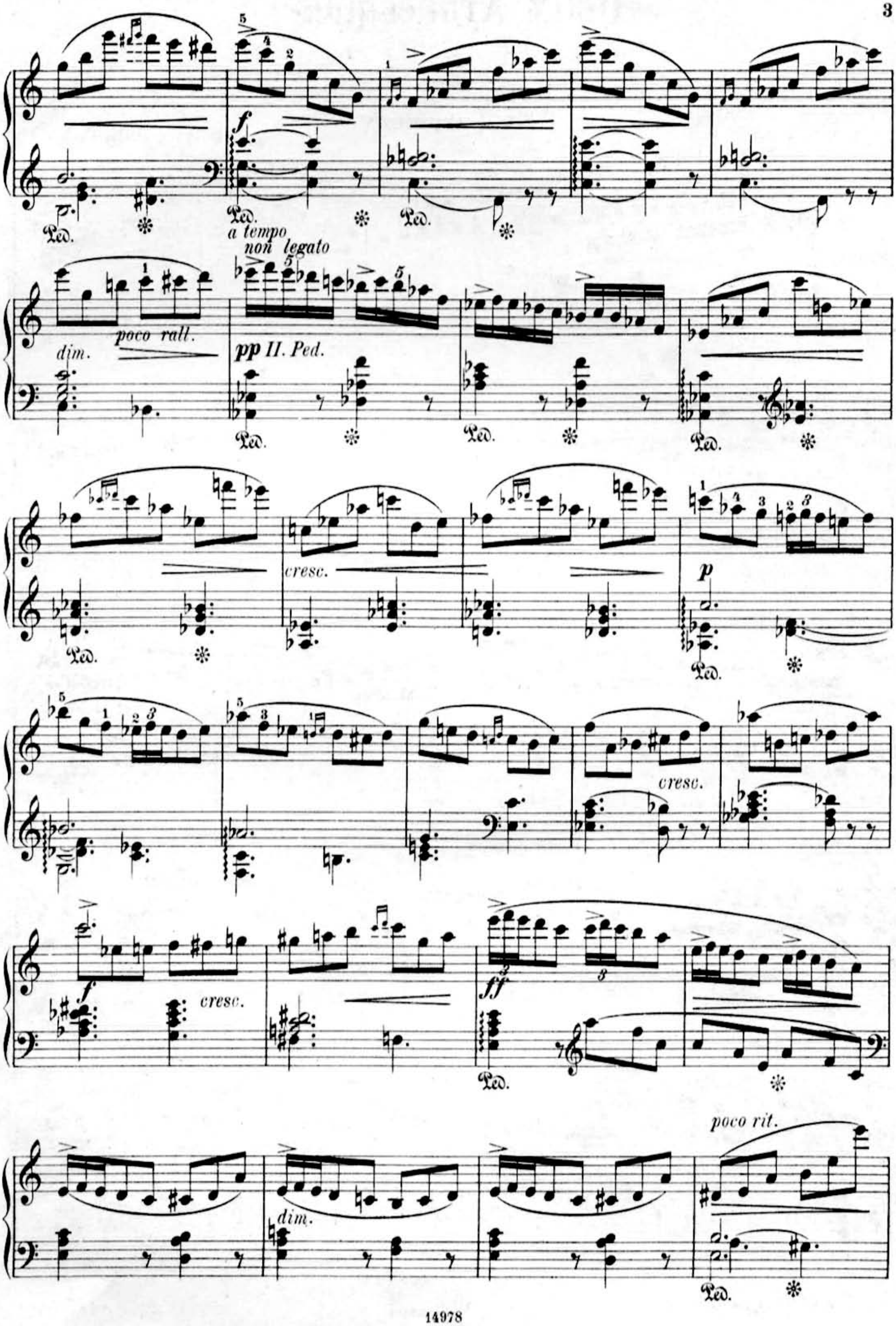
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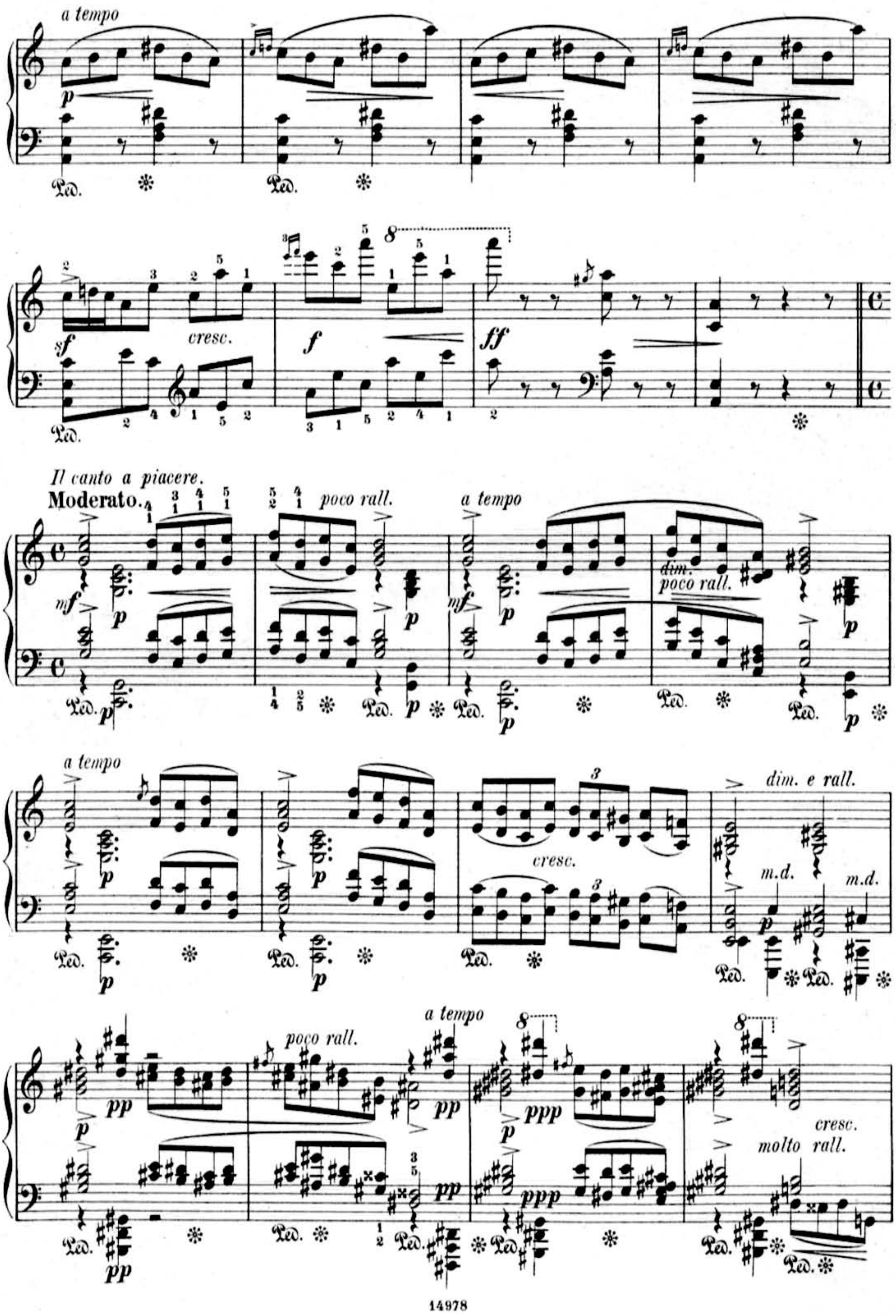
À la Tarentelle.

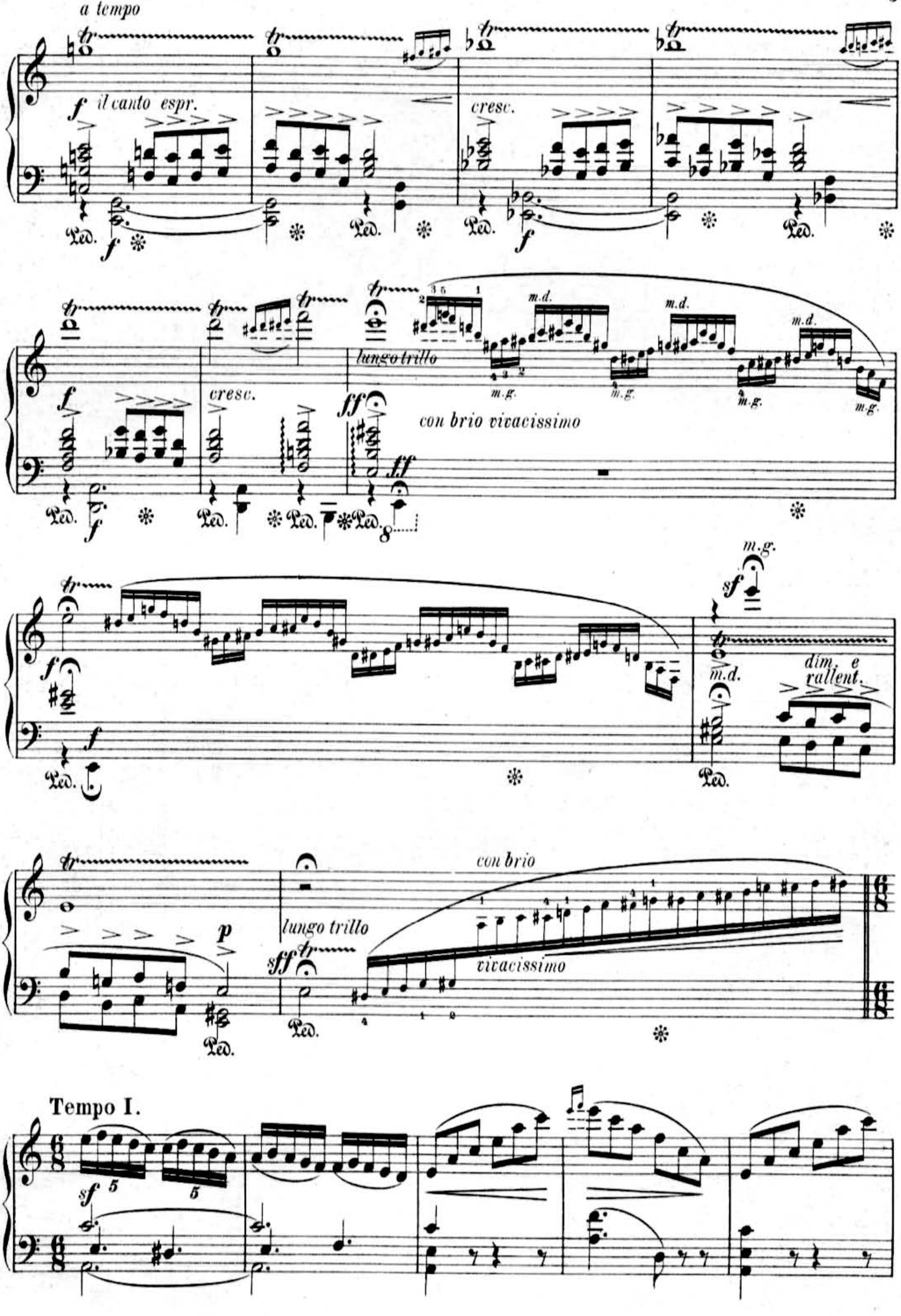
Th. Leschetizky, Op. 45 Nº 2.
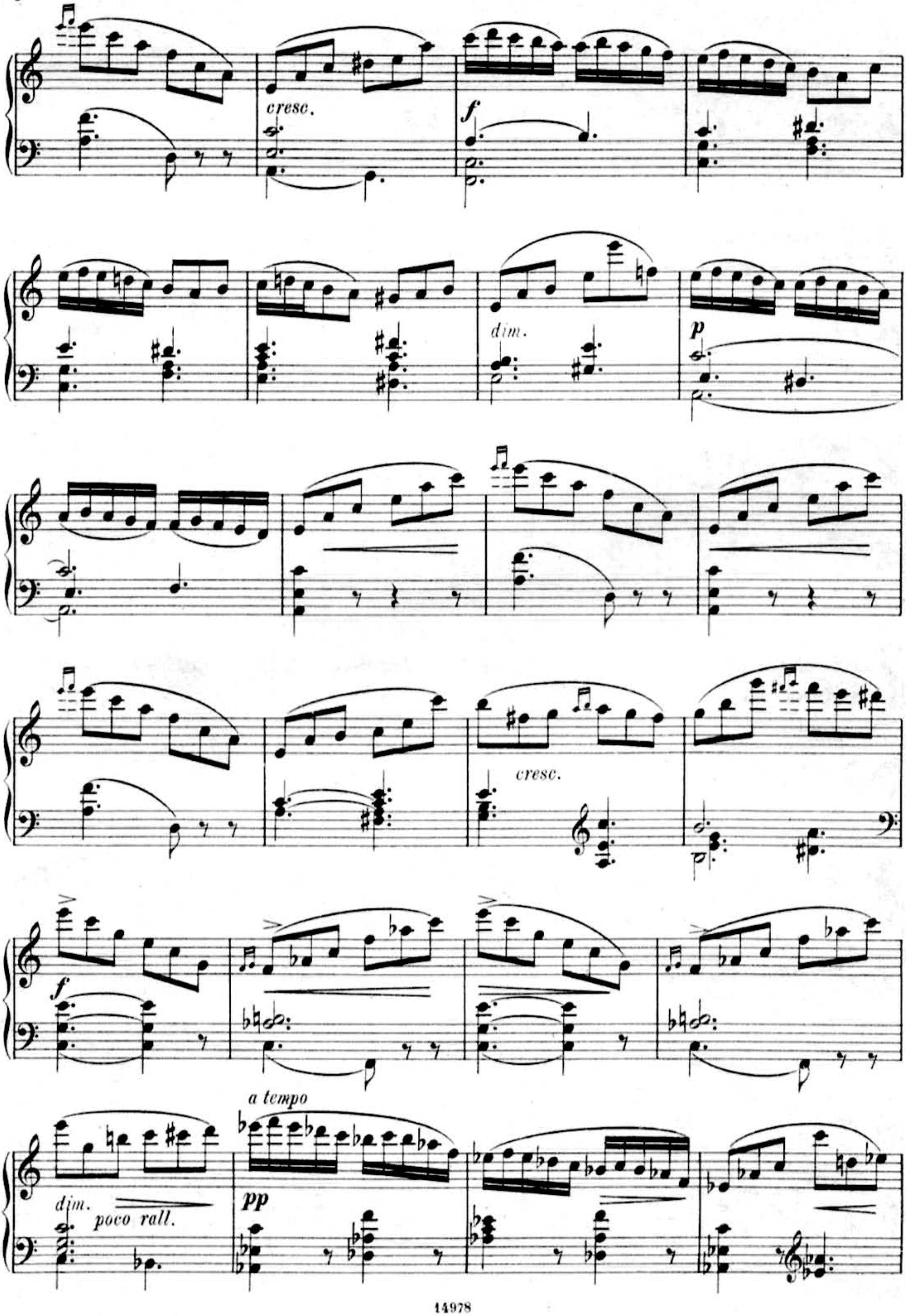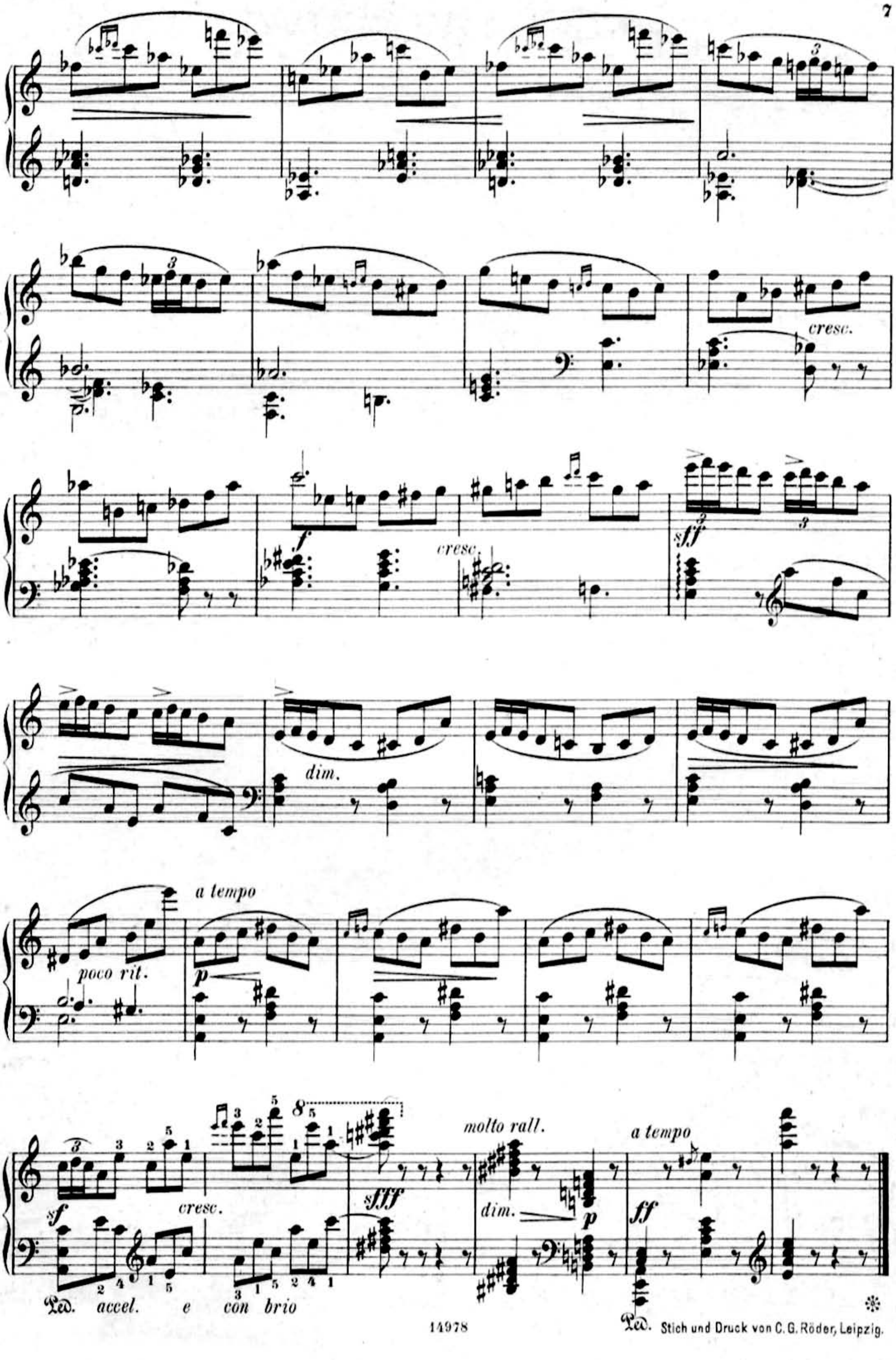


Ed. Bote & G. Bock, Berlin.


f
a tempo
non legato
dim.
poco rall.
pp II. Ped.
cresc.
p
cresc.
f
cresc.
ff
dim.
poco rit.
Ped.


a tempo
cresc.
Il canto a piacere.
Moderato.
poco rall.
a tempo
dim.
poco rall.
a tempo
cresc.
dim. e rall.
m.d.
m.d.
poco rall.
a tempo
cresc.
molto rall.


a tempo
il canto espr.
cresc.
lungo trillo
m.d.
m.g.
con brio vivacissimo
dim. e rallent.
con brio
vivacissimo
Tempo I.


cresc.
f
dim.
p
cresc.
f
a tempo
dim.
poco rall.
pp



Ped. Stich und Druck von C. G. Röder, Leipzig.